

LE PASSAGE
DU RÉGIMENT

Episode

POUR PIANO

PAR

A. CROISEZ.

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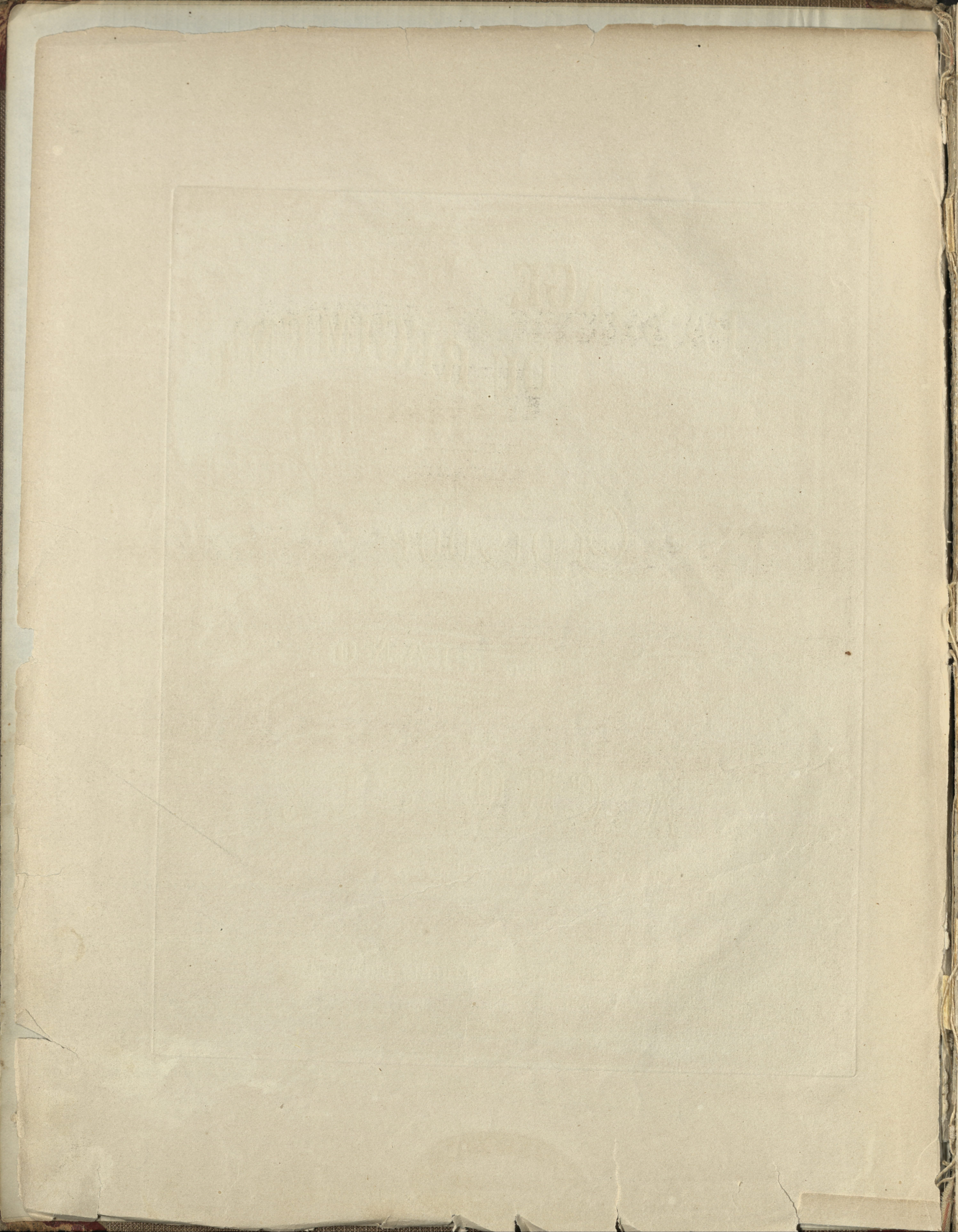
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LE PASSAGE DU RÉGIMENT.

ÉPISODE.

FANFARE.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The melody features eighth-note patterns and includes fingerings: 4 3 2 1 and 4. The lower staff is in bass clef and contains whole rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It features triplet eighth-note patterns and includes fingerings: 4 3 2 1 and 4 3 2 1. The dynamic is fortissimo (*ff*). The lower staff is in bass clef with a common time signature (C), featuring a rhythmic accompaniment of eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a tenuto (*ten.*) marking and a forte (*f*) dynamic. The dynamic then changes to *diminuendo*, followed by piano (*p*), pianissimo (*pp*), and finally *etouffé* (muted) with *pp*. The lower staff is in bass clef with a common time signature (C), featuring a rhythmic accompaniment of eighth notes.

LE RÉGIMENT.

Tempo di marcia.

Le plus doux possible et comme dans l'éloignement.

ppp très détaché *ppp*

dimin. *un peu plus fort.* *ôtez la sourdine*

cre - scen - do poco sf a - poco

f *sempre* *cre - scen - do*

très fort.
ff
Ped.

toute la force possible
Ped.

ff
ardito
Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

8
fff
f
f
Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

4 3 3 2 *4 3 3 2*
fff
fff

très doux

pianissimo, una corda

ppp
staccato il basso

sempre pp
très détachée la basse

très fort.

ff

brillante

1 2 1 2 3 1 4 3 2 1 4 1 4 1

ff *fff*

toute la force possible

fff

Ped. ⊕

Ped.

ff ⊕

diminuez un peu

détachez



di - mi - nu - en - do poco a -

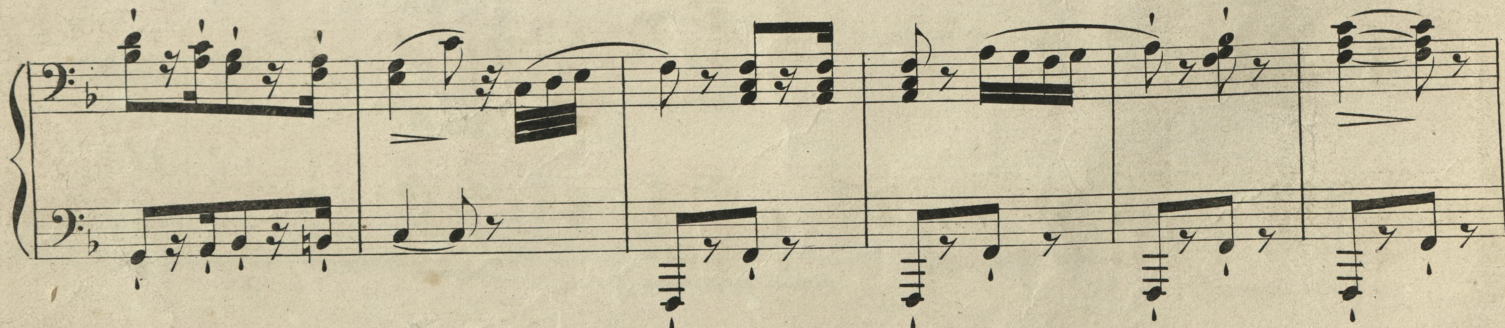


diminuez toujours

poco



p



The first system of music consists of two staves. The upper staff is in bass clef and contains several measures of music with chords and moving lines. The lower staff is also in bass clef and contains a similar melodic line with some rests.

De plus en plus diminué et comme en s'éloignant.

The second system of music continues the piece. It features two staves. The upper staff has a dynamic marking of *pp* (pianissimo) in the second measure. The lower staff continues with its melodic line.

Mettez la sourdine.

The third system of music includes the instruction *una corda* (una corda) in the upper staff, indicating that the piano should be played with only one string. A *pp* dynamic marking is also present in the upper staff.

The fourth system of music features a *ppp* (pianississimo) dynamic marking in the upper staff, indicating a very soft volume.

le plus doux possible

The fifth and final system of music on the page includes a *pppp* (pianissimissimo) dynamic marking in the upper staff, indicating the softest possible volume. The system concludes with a double bar line.